FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162488-A **Type of Permit:** FILMING **Release Date:** 02/26/2020

| | |
|---|---|
| **Production Company** | RUBY HILL PRODUCTIONS, INC. |
| **Insured Company Name** | RUBY HILL PRODUCTIONS, INC. |
| Contact Phone No. 1 | 310-777-4537 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 2160 HILLS AVE., BLDG, C<br>ATLANTA, Georgia 30318 |
| **Production Title** | INDIA SWEETS RESHOOT |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Jennifer Goodridge |
| **Director** | Geeta Malik |
| **1st AD** | n/a n/a |
| **Production Manager** | n/a n/a |
| **FilmL.A. Coordinator** | Francisco Nunez |
| **Location Manager** | Ben Stoll |
| Primary Phone | Mobile - 212-203-2696 |
| Secondary Phone | Office - 310-777-4537 |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00162488-A
**Production Company** RUBY HILL PRODUCTIONS, INC.
**Insured Company** RUBY HILL PRODUCTIONS, INC.
**Production Title** INDIA SWEETS RESHOOT

**Location Manager** Ben Stoll
Primary Phone Mobile - 212-203-2696
Secondary Phone Office - 310-777-4537

**Location Address** 140 S Avenue 59, Los Angeles, CA, 90042

**Location Type** Private Residence

**Prep Dates** 2/24/2020 - 2/24/2020 07:00 - 19:00 1 day

**Film Dates** 2/25/2020 - 2/25/2020 06:30 - 23:00 1 day

**Strike Dates** 2/26/2020 - 2/26/2020 03:00 - 05:00

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

**Please see attached document** RUBY HILL PRODUCTIONS 2.20.2020.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Extras | 30 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; Interior music performance and amplified playback; Additional prep: 2/25, 0500 - 0700; Additional strike: 2/26, 0700 - 1900; Camera and equipment on sidewalk and in curb lane;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 595 **Grid:** D3

**Coordinator Note** PRODUCTION MUST GIVE BACK ANY UNUSED PARKING SPACES AND TURN POSTING SIGNS AROUND PRIOR TO VACATING LOCATION.

DRAFT

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## Summary Information — Location



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**Insured Company** RUBY HILL PRODUCTIONS, INC.
**Production Title** INDIA SWEETS RESHOOT

**Location Manager** Ben Stoll
Primary Phone Mobile - 212-203-2696
Secondary Phone Office - 310-777-4537

**Coordinator Note** FILMLA MONITOR REQUIRED 2/25/2020, 05:30 - 23:00 HRS

**Coordinator Note** RIDER A ADJUSTS STRIKE HOURS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location

LOS ANGELES POLICE MUSEUM
6045 York Blvd, Los Angeles, CA, 90042

NOT A PERMIT

# APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Ruby Hill Productions Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

**DATED** 02/20/2020

**BY** _____
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Ruby Hill Productions | 1548 16th Street |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Jennifer Goodridge | Santa Monica CA 90404 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Line Producer | 323-332-8752 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT